

(3)

~~SECRET~~/NOFORN--SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

Control Number	: 8702
Date of Session	: 28Jan87
Date of Report	: 29Jan87
Source Identifier	: 003

1. (S/NF/SK) Tasking: Monitor was granted access to all available targeting data (retained in ops files) just prior to start of session.

2. (S/NF/SK) Session: Source recognized site after he acquired it, at which time monitor provided confirmation. Upon perceiving and objectifying "buildings" source was cued with "Building C", whereupon he produced a very good sketch of the target building. Using movement exercises, source was directed to provide data on both the inside and outside of the building. (Monitor "injected" the cue word "wall" into the session). A Stage 6 time line was attempted toward the end of the session which would have been successful but for the undeclared source PI of tiredness. (Monitor was a little aggravated throughout most of the session watching the source struggle through this PI, even after he had napped for a half-hour just prior to start of session).

3. (S/NF/SK) Summary: (See also source sketch of target building). Source described site as being made up of a group of very large structures, separated by wide, open areas. Target structure is a large building with many windows close to the top, but none near the ground. The building has "large areas of vertically corrugated steel". The construction of the building is described as possessing an "industrial quality" about it. The walls "are designed to support as much stress as possible, economically, and be structurally sound enough to still support a roof over a large, open area". Inside the structure are many rooms and corridors, but also one very large open area. Within this area are objects, some hanging down. One object is particularly dense, made of strong metal with close tolerances. Another object is thick, dish-shaped, concave and designed to "slip-move" easily. The object is presently "veiled". There is a reluctance to move the object outside. Outside it is vulnerable to being recognized for what it is and what it can do. Some of the people who work here feel that they are in the forefront of things; they wish that what they were doing could be more

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

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widely known, but there are restraints on what can be discussed outside. Source had strong perceptions of "aerospace-relatedness" with regard to this site.

4. (S/NF/SK) Feedback: None provided source.

SG1J



CPT, USA

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Project FY 8702

Interviewer/Monitor Tasking

1. Describe the structure known as "Building C".

SG1B



Note: "Building C" is in a complex of other lettered (A, B, etc.) buildings. "Building C" is "the most unusual at the complex."

2. To be announced

SG1B



Reu
28 Jan 8
Ft. Mc Cook, WY
Ed
1354

H. down fast
hard

B. surface

H. dry ash and
rough up

Schiz

B. sinter

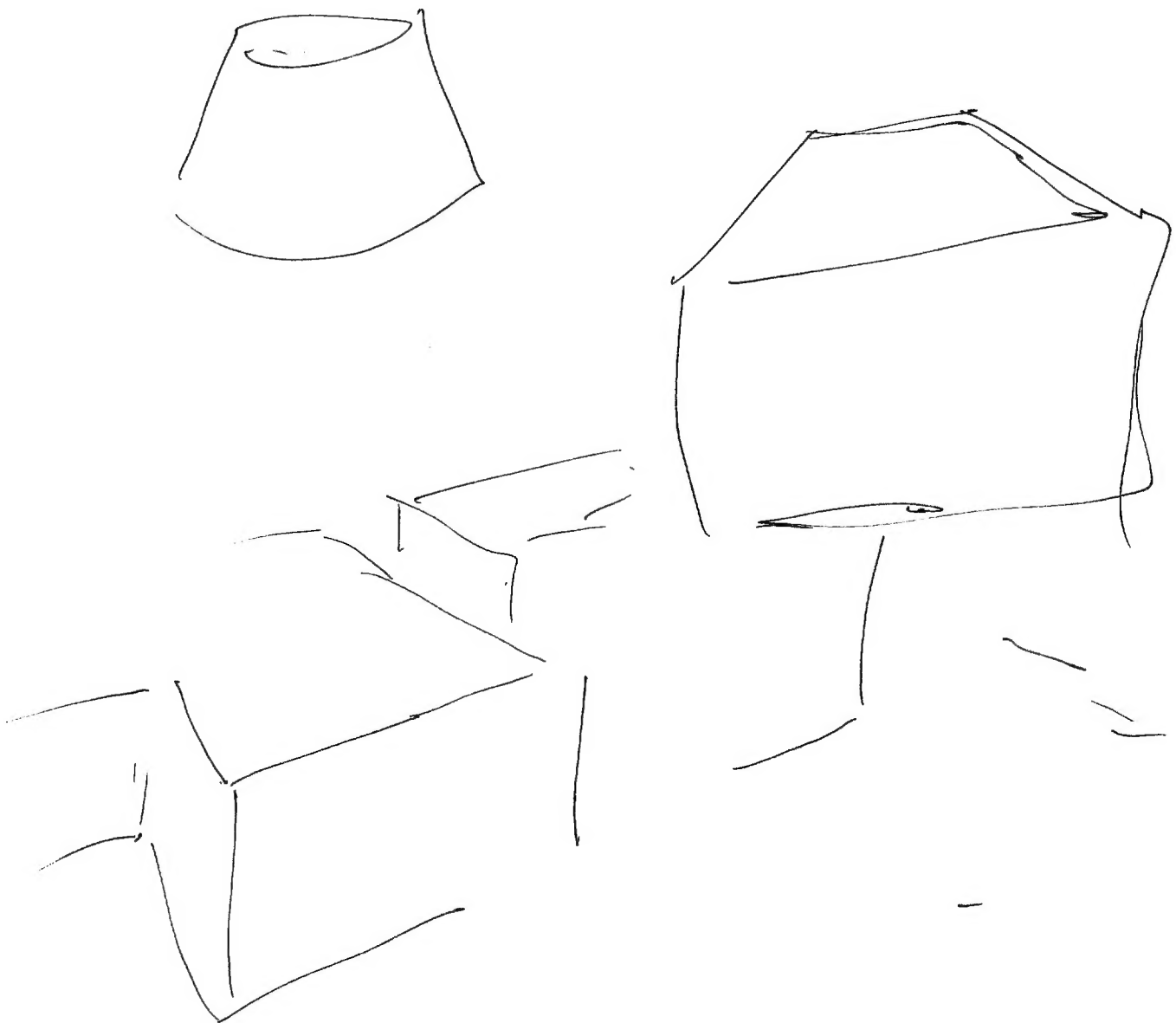
H. dry ash along
line
solid

B. sinter

S 2
siliceous
gray
uncoated
reddish
green
hard
braky
yellow
red
used state
flat small

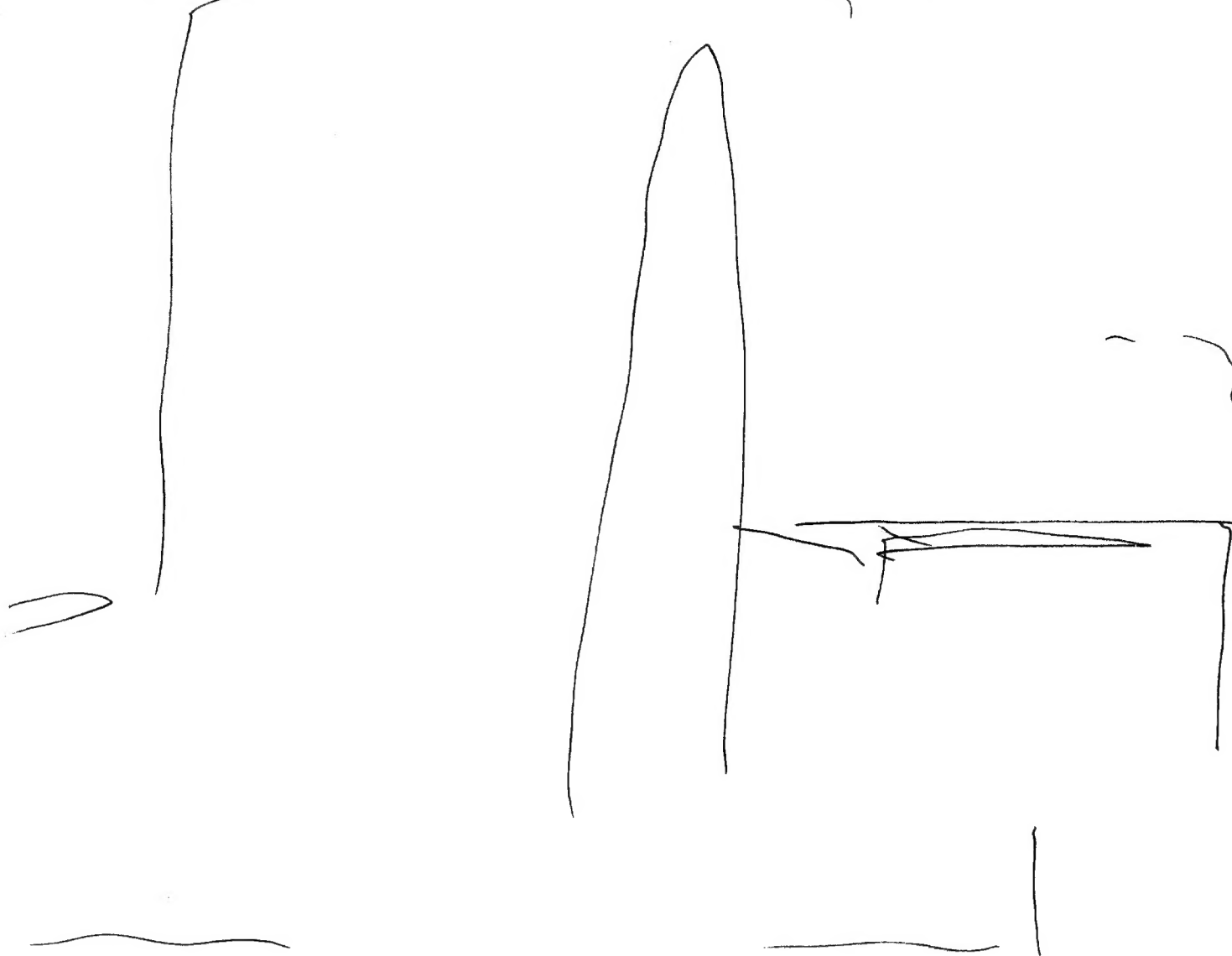
large
with
tail
flat

426Ble
interesting but I don't
necessarily like the plan
very well. Unpleasant smell









52 D A Z E I T I #L Ms

lots
+
lots

Squid

different
sizes
+
shape

immense

very

big

intimidating

razor-like

round

flat

tapered

squarish

deep

zig zag

angular

hazy

like bronze
like metal

8

size

D

A 2

F 1

T

I

APL Als

black
white
grey

inside

Apple

yellow
pale
grey
light

concerns
turning
people
analysis

inst. that was
official
organized

As L Bk
Ail +
space
medium

Open
space

large
window

offices
hangings
supporters

light
grey

ALS

S2
silver
ray
bounded

blags

separation
dirty

lint

blags

no
yellow

large



hing

S4 1/2 has blags separates from others by
wide area open

glinty

claw

glint

long
piled



Smooth
white

purple

5 1/2 - atmosphere is

quite usually, muffled
object

metallic

ferrous

alloy

heat

concave
"shaped"

design

white
smooth

5 1/2 design to "slip" more easily

52

10

I for AB

5 1/2 "veiled" as opposed to "unveiled"

8 5/16

round



turning
intricate

machined

5 1/2 has made polished metal, dense, strong.

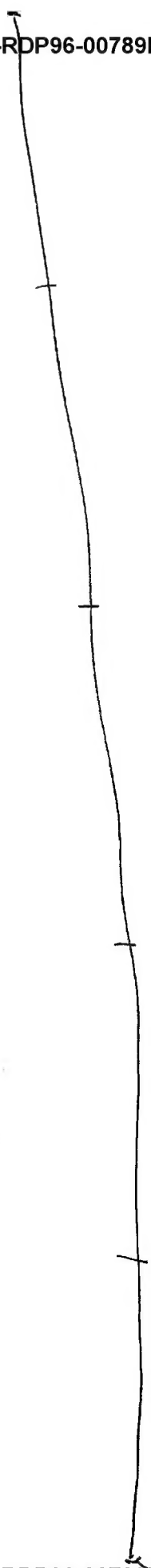
turning

symmetrical
round
spaced

part

white

5 1/2 piece a shadowed pattern moving as if cast by 5 1/2
spinning w/ equally spaced space all around it.



52 D 01 EI T I Ave Als

54 1/2 drive is precision, w/ close tolerances, drive strong highly machined metal. Things moving past & w/in one another.

room
hallway
furniture
people

54 1/2 to most people present, it's just another place to work w/ it, own peculiar conditions or requirements. Some, however are excited & enjoy what shape looks. It's challenging & you get to be somewhat in the forefront of things. Some would like what they do more widely known but there are constraints on what can be discussed on the outside.

lines

gray
blue
green
shiny

total
high
wide

54 1/2 seems to be unusually large amount of metal with little without the walls. Intended to take a lot of stress commensally, and be structurally sound enough to allow large open areas inside & still support work. Windows wish up, not any or perhaps none been found. For about construction of it.

S V I

12

S 2

D

A 2

F 1

T

I

A 12 A 6

more

S 4 1/2 is intended to be able to move

A 12 / 3
heavy
about
air plans

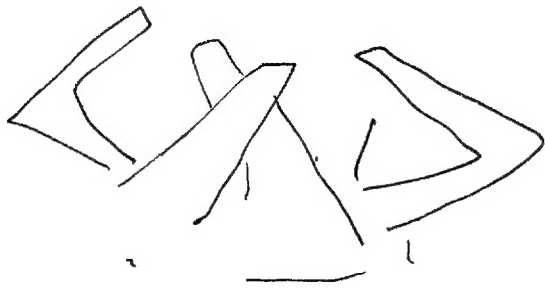
big
don
not

rectangle

close
opened

S 4 1/2 reluctant to pull it out - inside it's safe
from any kind of interference or adverse weather.
Outside it's vulnerable to being recognized for
what it is & could do.

S 4 1/2 various oddly oriented surfaces & planes



within & without it. Another is that people
 concrete, & designed to "slip" more easily.
 work here - to some it's an everyday job w/ a few
 pension reformers. To others it's exciting & a challenge
 & enjoyable to be some what in the forefront &
 things. They wish what they were doing could be more
 widely known, but there are restraints on what can
 be discussed on the outside.
 The object is presently "veiled" as opposed
 to "unveiled".
 reluctance to more object
 from any side of interference
 to being

5 + 1/2 inches x 1/2 inch
large open area. There's an industrial
construction. Blog has large area for vertically, excavated grey steel
construction. ~~from~~ sensor perception of aerospace
industrialness